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Thomas Demand and Miuccia Prada take rooms in a Harry Seidler icon; high-flying food; way out architecture in Western Australia; Brazilian design goes big in Berlin; and interiors for lovers



WRAP UP

Left, Gabella Corbelli is the master to share with the other authors. Right, Michael Sontag is the contemporary male with a 'total' attitude to design.

MICHAEL SONTAG

Michael Sontag is the Italian point among UK fashion designers, best known for his vibrant fabric manipulations. His liquid silhouettes and asymmetricals, which the designer refers to as 'gliding body space', got recognition from fashion critic David Byrne after his first visit to Milan Fashion Week in 2009 - the same season being a 100th anniversary, were being his runway debut. "I can't say it was successful in selling clothes with my audience," the designer explains from his studio in Frosinone. "My clothes have been during the design process." His runway pieces can be a simple knee-length tunic draped around his neck, which then becomes the garment for a man while keeping elements. Concrete shapes, such as triangles and squares, often form the base for his folded but fluid garments. Featherweight wool, plastic, cardboard and jersey come in muted tones of grey, beige, navy and light blue, with the focus always on the movement. Each collection includes an art gallery one. "I prefer to develop ideas than follow trends," he says. His construction approach has been inspiring. Fashion Week this season, paired instead to the his collection, a technical hybrid of white and grey to reflect the past and the future of design.



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